

# Pre-Procurement Announcement 2022-07

## Native Voices Arts Academy

**STATE OF WASHINGTON  
OFFICE OF SUPERINTENDENT OF PUBLIC INSTRUCTION  
OLYMPIA, WASHINGTON**

**PROJECT TITLE:** Native Voices Arts Academy

**ESTIMATED CONTRACT PERIOD:** July 1, 2022 – August 31, 2023. Amendments extending the period of performance, if any, shall be at the sole discretion of OSPI.

**CONSULTANT ELIGIBILITY:** This solicitation is open to those Consultants who satisfy the minimum qualifications stated herein and that are available for work in Washington State.

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## **A.1. PURPOSE OF PRE-PROCUREMENT ANNOUNCEMENT**

The Office of Superintendent of Public Instruction (OSPI) is initiating this Pre-Procurement Announcement to notify interested parties of an upcoming Request for Qualifications and Quotations (RFQQ) to solicit proposals from Consultants interested in participating with the Native Voices Arts Academy to be issued January 2022. The purpose of Pre-Procurement Announcement is to give potential bidders an opportunity to research the project and plan for the procurement prior to its release. OSPI reserves the right to revise information posted herein.

The goal of Native Voices Arts Academy (NVAA) is to create a cultural experience grounded in a range of arts disciplines for middle school (grades 6-8) American Indian and Alaska Native students, whose treaty-protected, migratory lifeways qualifies for the Title I, Part C Migrant Education Program. The program seeks to honor and enhance the students' heritage and skills through Native ways of learning while promoting academic learning in math, English/language arts, science, social studies, and the arts integrating the *Since Time Immemorial* and/or tribally developed history and sovereignty curriculum.

## **A.2. BACKGROUND**

Led by Superintendent Chris Reykdal, OSPI is the primary agency charged with overseeing public K-12 education in Washington state. Working with the state's two hundred ninety-five (295) public school districts and six (6) state-tribal education compact schools, OSPI allocates funding and provides tools, resources, and technical assistance so every student in Washington is provided a high-quality public education.

The Native Voices Arts Academy (NVAA) project is supported by federal funds through the Migrant Education Program (Title I, Part C) at OSPI. NVAA is a collaborative effort with the Migrant Education, Native Education, and The Arts at OSPI. Critical to the planning, development and facilitation of NVAA is the partnership with the NVAA Leadership Team which includes statewide representation of elders, teaching artists and educators from several different Tribes. NVAA has been operating as a pilot project for four school years – 2018-19, 2019-20, 2020-21, and 2021-22.

### A.3. ESTIMATED SCHEDULE OF PROCUREMENT ACTIVITIES

Item	Action	Date
1.	OSPI issues Pre-Procurement Announcement	July 16, 2021
2.	OSPI issues RFQQ	January 19, 2022
3.	RFQQ Question and Answer period	February – March 2022
4.	Letter of intent due ( <i>recommended</i> )	February – March 2022
5.	OSPI hosts Pre-bid Conference for RFQQ	February 2, 2022
6.	Last date for questions regarding RFQQ	March 2, 2022
7.	Complaints due	March 2, 2022
8.	OSPI posts final Question and Answer Addendum or Amendment (if necessary)	March 3, 2022
9.	Proposals due	March 9, 2022
10.	OSPI conducts evaluation of written proposals	March 10-21, 2022
11.	OSPI conducts oral interviews with finalists (if determined necessary by OSPI)	March 22-25, 2022
12.	OSPI announces “Apparent Successful Bidder” and sends notification to unsuccessful Bidder(s)	April 11, 2022
13.	OSPI conducts debriefing conferences (if requested)	April 12 – 19, 2022
14.	Contract negotiation begins	April 12 – 22, 2022
15.	Anticipated contract start date	July 1, 2022

OSPI reserves the right to revise the above schedule.

### A.4. OBJECTIVE AND SCOPE OF WORK

**A. Objective:** Native Voices Arts Academy (NVAA) seeks to engage middle school Native American students (migratory qualified) and their teachers with a cultural experience grounded in a range of arts disciplines while promoting academic learning in math, English language arts (ELA), science, social studies, and the arts integrating the *Since Time Immemorial* and/or tribally developed history and sovereignty curriculum.

**B. Scope of Work:**

- 1) Provide support and expertise in the development and implementation to facilitate effective practices centered on traditional indigenous lifeways infusing art standards, cultural understanding and core instruction in math, ELA, science, and social studies through integrating *Since Time Immemorial* and/or tribally developed history and sovereignty curriculum.

- 2) Statewide recruitment and coordination of qualified students (up to one hundred and twenty (120)) and educators for project participation (at least ten (10) LEAs and State-Tribal Education Compact schools).
- 3) Design, coordinate and facilitate in collaboration with a leadership team and local Tribal communities, a three- (3-) year progression of programming to address:
  - a) student engagement and learning experiences,
  - b) community (parent/guardian, family, Tribal) engagement and partnership,
  - c) professional learning opportunities for educators,
  - d) curriculum/lesson development (students and educators), and
  - e) data collection and documentation to evaluate project progress and local sustainability efforts.

## **A.5. BIDDER QUALIFICATIONS**

### **Minimum Qualifications:**

- Licensed to do business in the State of Washington. If not licensed, provide a written intent to become licensed in Washington within thirty (30) calendar days of being selected as the Apparent Successful Bidder.
- Ability to develop, coordinate, facilitate and evaluate progressively complex learning for students, and classroom educators over a three-year period in consultation with OSPI staff.
- Experience with arts and cultural teaching and learning that integrates other content areas (e.g. math, science, English Language Arts).
- Experience working in Washington schools and districts.
- Experience developing culturally responsive services and programs in collaboration with sovereign tribal nations, tribal communities, tribal schools, and Native American families.
- Ability to provide necessary professional learning/training to all project staff.

Consultants who do not meet these minimum qualifications will be rejected as non-responsive and will not receive further consideration. Any proposal that is rejected as non-responsive will not be evaluated or scored.

### **Desirable Qualifications:**

- Tribally led arts and cultural organizations.
- Experience working with Native American tribal communities, families, and students in educational settings.
- Experience working with districts that serve Native American learners and families in urban, suburban, rural, State-Tribal Education Compact schools, and reservation-based communities.
- Experience working with educators (school-based and community-based) who serve Native American tribal students, families, and communities.
- Knowledge of Native American culture, traditions, and protocols.

- Ability to teach mathematics, English Language Arts, and science concepts through art.
- Knowledge of the migratory lifestyle and treaty-protected lifeways.
- Knowledge of learning standards in the arts, math, science, social studies, and English Language arts.

## **A.6. PERIOD OF PERFORMANCE**

The period of performance of any contract resulting from the RFQQ is anticipated to begin on or about July 1, 2022, and end on or about August 31, 2023. The option to extend any contract resulting from the procurement shall be at the sole discretion of OSPI.

## **A.7. FUNDING**

OSPI has budgeted an amount not to exceed seven hundred twenty-five thousand nine hundred dollars (\$725,900) for this project in the following categories:

Art supplies and materials for professional learning (up to 36 educators and 120 students) throughout the program period.
Leadership Team gatherings, planning, and consultation (regular and ongoing meetings for at least 12 leadership team members, vendor staff, and OSPI representative).
Program administration, including staffing.
Plan and implement student academy program for up to 12 LEAs and tribal compact schools to provide student engagement and supplemental academic learning for at least 120 students. This may include state agency and other partner organizations.
Plan and implement on-going professional learning for at least 36 participating educators in up to 12 school districts or tribal compact schools during the program period for a minimum of 38 hours.
Evaluate and submit a written summary report of activities completed with each invoicing and a final report at the end of the program period that reflects planning and implementation of each component of the program. Evaluations should include educator feedback, staff reflection, parent and student feedback, and final copies of all developed materials including lessons (ADA formatted).

Proposals in excess of this amount will be rejected as non-responsive and will not be evaluated. OSPI reserves the right to revise the individual budget items.

Any contract awarded is contingent upon the availability of funding. Bidders will be encouraged to provide their most favorable and competitive cost estimate to perform the work.

One hundred (100%) of the funds proposed for this project will be funded using Federal money provided by Catalog of Federal Domestic Assistance number 84.011 (Award S011A200048). The

selected contractor must therefore comply with Federal Grant Terms and Conditions included in, but not limited to Exhibit A – Federal Grants Terms and Conditions.

## **A.8. AMERICANS WITH DISABILITIES ACT**

OSPI complies with the Americans with Disabilities Act (ADA). Consultants may contact the RFQQ Coordinator to receive this RFQ in an alternative format.

## **A.9. RESOURCES**

The following resources are provided to inform prospective bidders about working with various aspects of NVAA:

[The First Migratory Learners: Identifying and supporting American Indian and Alaska Native migratory students, Regional Educational Laboratory Northwest](https://ies.ed.gov/ncee/edlabs/regions/northwest/pdf/first-migratory-learners.pdf)  
<https://ies.ed.gov/ncee/edlabs/regions/northwest/pdf/first-migratory-learners.pdf>

[Migrant Education State Service Delivery Plan](https://www.k12.wa.us/sites/default/files/public/migrantbilingual/Washington%20MEP%20SDP%20FINAL%202021_2024.pdf)  
[https://www.k12.wa.us/sites/default/files/public/migrantbilingual/Washington%20MEP%20SDP%20FINAL%202021\\_2024.pdf](https://www.k12.wa.us/sites/default/files/public/migrantbilingual/Washington%20MEP%20SDP%20FINAL%202021_2024.pdf)

[Since Time Immemorial Curriculum](https://www.k12.wa.us/student-success/resources-subject-area/time-immemorial-tribal-sovereignty-washington-state)  
<https://www.k12.wa.us/student-success/resources-subject-area/time-immemorial-tribal-sovereignty-washington-state>

[Arts Learning Standards -](https://www.k12.wa.us/student-success/resources-subject-area/arts/arts-k%E2%80%9312-learning-standards)  
<https://www.k12.wa.us/student-success/resources-subject-area/arts/arts-k%E2%80%9312-learning-standards>

[English Language Arts Learning Standards](https://www.k12.wa.us/student-success/resources-subject-area/english-language-arts/learning-standards-and-best-practices-instruction)  
<https://www.k12.wa.us/student-success/resources-subject-area/english-language-arts/learning-standards-and-best-practices-instruction>

[Mathematics K–12 Learning Standards | OSPI \(www.k12.wa.us\)](https://www.k12.wa.us/student-success/resources-subject-area/mathematics/mathematics-k%E2%80%9312-learning-standards)  
<https://www.k12.wa.us/student-success/resources-subject-area/mathematics/mathematics-k%E2%80%9312-learning-standards>

[Science Learning Standards](https://www.k12.wa.us/student-success/resources-subject-area/science/science-k%E2%80%9312-learning-standards)  
<https://www.k12.wa.us/student-success/resources-subject-area/science/science-k%E2%80%9312-learning-standards>

[Social Studies Learning Standards](#)

<https://www.k12.wa.us/student-success/resources-subject-area/social-studies/learning-standards>

[Arts Integration: Resource Roundup](#)

<https://www.edutopia.org/arts-integration-resources>

[Research on Arts Professional Learning](#)

[https://www.artsedsearch.org/browse-research/?fwp\\_search=professional+development](https://www.artsedsearch.org/browse-research/?fwp_search=professional+development)

[NVAA Seven Areas of Opportunity](#)

<https://www.k12.wa.us/student-success/access-opportunity-education/migrant-and-bilingual-education/migrant-education-program>

[Office of Native Education](#)

<https://www.k12.wa.us/student-success/access-opportunity-education/native-education>

## **A.10. QUESTIONS**

Submit any questions regarding the preliminary scope of work, students to be served, or any other components of the proposal to [contracts@k12.wa.us](mailto:contracts@k12.wa.us). Communication directed to parties other than the RFP Coordinator will be considered unofficial and non-binding on OSPI. Please reference **Native Voices Arts Academy Pre-Procurement 2022-07** when posing questions. All questions and agency answers will be posted and shared on the Title I Part C Migrant Education Program webpage under Native Voices Arts Academy Pre-Procurement FAQs. Questions and resulting answers may also be incorporated into the final procurement document that is posted.